LESSON PLAN				
JHARSUGUDA ENGINEERING SCHOOL,JHARSUGUDA				
Name of the Faculty: Anima Ekka	Academic Year:			
Course No.: Th-1(a)	Course Name: Communicative English(Theory)			
Programe: Diploma	Branch: Civil, Mech. / Elect., ETC, IT.			
Year/Sem: I / II	Section: A,B,C,D,E,F			

Sl. No.	Period	Time (min)	Topic to be Covered	Teaching Method
1.	1.	55	Types of Reading Skills	
2.	2.	55	Methods of Reading	
3.	3.	55	Major hurdles in Reading	
4.	4.	55	Test of Reading Skill	
5.	5.	55	Note –Making and its importance	Blackboard& chalk
6.	6.	55	Methods of Note-Making	Blackboard& chalk
7.	7.	55	Test on Note-Making	
8.	8.	55	Summary Writing & its features	Blackboard& chalk
9.	9.	55	Practice of Summary Writing	
10	10.	55	Standing Up For Yourself By Yevgeny Yevtushenk unit-I followed by discussion of questions	Blackboard& chalk
11	11.	55	Standing Up For Yourself By Yevgeny Yevtushenk unit-II followed by discussion of questions	Blackboard& chalk
12	12.	55	Standing Up For Yourself By Yevgeny Yevtushenk unit-III followed by discussion of questions	Blackboard& chalk
13	13.	55	Standing Up For Yourself By Yevgeny Yevtushenk unit-IV followed by discussion of questions	Blackboard& chalk
14	14.	55	The Magic Of Teamwork By Sam Pitroda unit-I followed by discussion of questions	Blackboard& chalk
15	15.	55	The Magic Of Teamwork By Sam Pitroda unit-II followed by discussion of questions	Blackboard& chalk
16	16.	55	The Magic Of Teamwork By Sam Pitroda unit-III followed by discussion of questions	Blackboard& chalk
17	17.	55	The Magic Of Teamwork By Sam Pitroda unit-IV followed by discussion of questions	Blackboard& chalk
18	18.		Inchcape Rock By Robert Southey Unit-I followed by discussion of questions	Blackboard& chalk
19	19.	55	Inchcape Rock By Robert Southey Unit-II followed by discussion of questions	Blackboard& chalk
20	20.		Inchcape Rock By Robert Southey Unit-III followed by discussion of questions	Blackboard& chalk
21	21.		To My True Friend By Elizabeth Pinard Unit-I followed by discussion of questions	Blackboard& chalk
22	22.	55	To My True Friend By Elizabeth Pinard Unit-II followed by discussion of questions	Blackboard& chalk

23	23.	55	To My True Friend By Elizabeth Pinard	Blackboard&
			Unit-III followed by discussion of questions	chalk
24	24.	55	Use of synonyms, antonyms	Blackboard&
				chalk
25	25.	55	Same word used in different situations in different	Blackboard&
			meaning	chalk
26	26.	55	Single word substitute	Blackboard&
				chalk
27	27.	55	Countable and Uncountable Noun/Articles	Blackboard&
				chalk
28	28.	55	Determiners	Blackboard&
				chalk
29	29.	55	Modal Verbs	Blackboard&
				chalk
30	30.	55	Tenses	Blackboard&
				chalk
31	31.	55	Voice-change	Blackboard&
				chalk
32	32.	55	Subject-verb Agreement	Blackboard&
			, 3	chalk
33	33.	55	Practice Test on Grammar	Blackboard&
				chalk
34	34.	55	Paragraph writing; Features of Paragraph Writing (Blackboard&
			Topic Statement, Supporting Points and Plot	chalk
			Compatibility	CHAIR
35	35.	55	Developing Ideas into Paragraphs (Describing Place/	Blackboard&
			Person/ Object /Situation and any general topic of	chalk
			interest	
36	36.	55	Notice writing	Blackboard&
				chalk
37	37.	55	Agenda writing	Blackboard&
				chalk
38	38.	55	Report writing (Format of a Report, Reporting an	Blackboard&
			event / news)	chalk
39	39.	55	Personal letter writing	Blackboard&
				chalk
40	40.	55	Letter to the Principal, Librarian, Head of the Deptt,	Blackboard&
			and Hostel Superintendent	chalk
41	41.	55	Business letters writing	Blackboard&
			Letter of Enquiry, Placing an Order, Execution of an	chalk
			Order, Complaint, Cancellation of an	
			order(Features, Format and example	
42	42.	55	Job application and C.V.(Features, Format and	Blackboard&
			example)	chalk
43	43.	55	A. Introduction to Communication	Blackboard&
			1. Meaning, Definition and concept of communication	chalk
			2. Good Communication and Bad Communication	
44	44.	55	Communication model	Blackboard&
			One-way Communication Model and Two-way	chalk
			Communication Model with examples	<u> </u>

4	5 4	5.	55	 4. Process of communication and factors responsible for it Sender, Message, Channel, Receiver / Audience, Feedback, Noise, Context 	Blackboard& chalk
4	6 4	6.	55	B. Professional Communication 1. Meaning of professional communication 2. Types of professional communication; Down-ward communication (How it takes place, symbol, merits and demerits) Parallel communication (How it takes place, symbol, merits and demerits)	Blackboard& chalk
4	7 4	7.	55	Informal communication • Grape vine communication (How it takes place, symbol, merits and demerits	Blackboard& chalk
4	8 4	-8.	55	D. Non- Verbal Communication1. Meaning of nonverbal Communication	Blackboard& chalk
4	9 4	9.	55	 2. Different areas of Non-verbal Communication Kinesics or Body Language (Postures and Gestures, Facial Expression and Eye Contact) 	
5	0 5	0.	55	Proxemics or Spatial Language (Private Space, Personal Space, Social Space, Public Space)	
5	1 5	1.	55	Language of Signs and Symbols(Audio Sign and Visual Sign in everyday life with merits and demerits	Blackboard& chalk
5	2 5	2.	55	Revision classes	
5	3 5	3.	55	Revision classes	
5	4 5	4.	55	Revision classes	
5	5 5	55.	55	Revision classes	
5	6 5	6.	55	Revision classes	
5	7 5	7.	55	Doubt clearing classes	
5	8 5	8.	55	Doubt clearing classes	
5	9 5	9.	55	Solving of previous years' question papers	
6	0 6	50.	55	Solving of previous years' question papers	

LESSON PLAN				
JHARSUGUDA ENGINEERING SCHOOL,JHARSUGUDA				
Name of the Faculty: Anima Ekka	Academic Year: 2019-20			
Course No.: Pr-1(a)	Course Name: Communicative English(Practical)			
Programe: Diploma	Branch: Civil, Mech. / Elect., ETC, IT.			
Year/Sem: I / II	Section: A,B,C,D,E,F			

		Time		
Sl. No.	Period	(min)	Topic to be Covered	Children's Activity
				After listening the student
				will fill-in-blanks, question & answer from the text
1	1,2	110	Listening to a text piece	read aloud
			Listening to a text piece	After listening the student
				will fill-in-blanks, question
2	3,4	110		&answer from the text read aloud
		110	Listening to a text piece	After listening the student
			F	will fill-in-blanks, question
3	5,6	110		&answer from the text
3	3,0	110	Listening to a text piece	read aloud After listening the student
			Listening to a text piece	will fill-in-blanks, question
	- 0	440		&answer from the text
4	7,8	110	T.	read aloud
			Listening to a text piece	After listening the student will fill-in-blanks, question
				&answer from the text
5	9,10	110		read aloud
	11.10	440	7	Student will read the text
6	11,12	110	Reading of text	aloud
7	13,14	110	Dooding of noom	Student will recite the
	13,14	110	Reading of poem	poem aloud
8	15,16	110	Reading of papers in seminar	Student will read the paper aloud
	10,10	110	reducing of pupers in seminar	Student will deliver the
9	17,18	110	Speech delivery on environmental issues	speech
				Student will deliver the
10	19,20	110	Speech delivery on topic of your interest	speech
11	21.22	110	W 1 G 1	Student will deliver the
11	21,22	110	Welcome Speech	speech
12	23,24	110	Vote of Thanks	Student will deliver the
12	43,44	110	vote of Thanks	speech Students will participate
				in a discussion on a given
13	25,26	110	Group Discussion on the given topic	topic

	1 1			
				Student will deliver
1.4	27.29	110	Dele Dierr I	dialogues with proper
14	27,28	110	Role Play-I	intonation
				Student will deliver
15	20.20	110	Dala Dlav. II	dialogues with proper
15	29,30	110	Role Play-II	intonation
				Student will deliver
16	21 22	110	Talankania Cammanatian I	dialogues with proper
16	31,32	110	Telephonic Conversation-I	intonation
				Student will deliver
17	22.24	110	Talankania Camanatian II	dialogues with proper
17	33,34	110	Telephonic Conversation-II	intonation
				Students participate in
18	35,36	110	Personality Development	icebreaker activities
			Dougon elitra Douglasses 4 Dissert	Students dress up formally
			Personality Development-Physical	taking care of hair style
19	37,38	110	appearance	&footwear
				Students will practice
20	39,40	110	Personality Development-Body Language	correct body language
	Í		v 1 v 3 3	Students will engage in
				conversation/discussion by
				maintaining proper spatial
21	41,42	110	Personality Development-Proxemics	arrangement.
	,		•	Students will face the
			Personality Development- Audience	audience by giving
22	43,44	110	Purpose	presentation
			_	Students will participate
				in a discussion on a given
23	45,46	110	Interpersonal skill-GDs	topic
				Students will give
				presentation on technical
24	47,48	110	Interpersonal skill-Seminars	topics
				Students will face mock
25	49,50	110	Interpersonal skill-Interview	interview
	Í			Students will practice
				giving presentations,
26	51,52	110	Practice Session	speech, etc
27	53,54	110	Practice Session	-do-
	,-	-		
28	55,56	110	Practice Session	-do-
20	22,20	110	Tructice Dession	uu-
29	57 50	110	Practice Session	do
29	57,58	110	Fractice Session	-do-
20	50 50	440	D 4 6	
30	59,60	110	Practice Session	-do-